

TIM SAVAGE

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EDUCATION

MA Creative Arts Education University for the Creative Arts **2016-2018**
In progress

PGC Learning and Teaching in the Creative Arts: University for the Creative Arts **2010-2012**
Pass (Distinction grade): Interrogating the seams between academia and management

MA Photography: University for the Creative Arts **2009-2010**
Pass (Merit grade): The pixel as a digital prosthesis, beauty in the technological age

BA (hons) Photography: Surrey Institute of Art and Design **1995-1998**
(2:1): The gaze, exploring the relationship between photographer and photographed

EMPLOYMENT HISTORY

Academic Development Planning Manager (UCA) **2017-Present**
I work across seven schools on four campuses at UCA leading and contributing to the establishment of the comprehensive plans required to deliver the HE, FE and Post-Graduate Strategies through the assessment of current capacity, identifying additional requirements, technical and space resources, impact of additional numbers on current facilities, teaching spaces, additional pressures on facilities across campuses student facing accommodation etc.

Interim Health and Safety Manager (UCA) **2016-2016**
To manage and advise on matters of Health & Safety within the University to enable it to fulfill its legal obligations. During this period of cover I was responsible for leading the annual H&S Audit.

Resources Manager for Lens Based Arts (UCA) **2007-2016**
At UCA I have responsibility for the development of, management of and the use of a wide range of media based technical resources that support teaching & learning in the creative arts. Working across the Faculty of Art, Media and Communication Design (encompassing the Schools of Film and Media, Fine Art and Communication and Design). I lead and manage a team of fourteen support staff delivering a specialist support service that meets the needs of the academic structure. I am responsible for the effective recruitment, allocation of tasks, time and performance management, annual leave and objective setting as part of the universities appraisal scheme. I work closely with my team to manage their time and ensure the correct balance between technical task (maintenance, ordering materials etc) and technical support, supervision and instruction. I am required to foster and maintain excellent working relationships with the professional service departments (Estate Services, IT, HR and Finance) to interface and ensure compliance with University Policy and relevant legislation. I feed into Course Leaders, Head of Schools and the Executive Dean providing specialist and technical input for purpose of strategic planning and budget setting.

Author (The Crowood Press) **2012-2016**
September 2014: Understanding Digital Photography: <http://www.amazon.co.uk/Understanding-Your-Digital-Camera-Techniques/dp/1847978029>
October 2016: Understanding Black and White Photography: <https://www.amazon.co.uk/Understanding-Digital-Black-White-Photography/dp/1785001973>

Technical and Feature writer (Archant Publishing) **2009-2016**
Freelance technical and feature writing for magazines, titles include Photography Monthly, Turning Pro, Advanced Photographer and Professional Photography. My articles range from basic introductory features to highly technical explanations for more complex and sophisticated photographic practices.

Senior Tutor in Photography and Digital Imaging (West Dean College) **2004-Present**
I have taught in excess of 100 short courses and summer schools aimed at varying levels, ranging from the leisure market to commercial professional development. I teach on the Foundation Diploma course aimed at preparing students for higher education within the creative arts. I have also worked with the resources team at the college developing the specialist learning environment and facilities. In 2012 I was employed as a pedagogic consultant contributing to a quality assurance audit and enhancement program responsible for reviewing the photographic course portfolio and providing benchmarks against other providers.

Photographer and Artist (Tim Savage Photography)**2000-Present**

I work as a freelance commercial photographer specialising in studio portraiture and events. I am also a practicing artist and continue to make, publish, exhibit and write about my work.

IT Technical Coordinator (Surrey Institute of Art and Design)**2002-2005**

I was responsible for the operational management of the Faculty of Design IT/AV resources and management of creative IT support staff. The role also led a subgroup of the Campus IT steering group with responsibility for software planning and procurement. While working in this role I was responsible for the management of a multimedia equipment store with around 10,000 annual transactions.

Senior Technician for AV and Multimedia (Surrey Institute of Art and Design)**2000-2002**

In this role I supported the Foundation course within the Faculty of Design. The role required me to demonstrate equipment and process across a wide range of creative disciplines including film-making, installation artworks, performance art and photography in addition to teaching and demonstrating creative software including Adobe Photoshop, Premiere and After Effects.

RELATED EXPERIENCE**Technical Consultant Digital Originals (<http://Digital-originals.com>)****2012**

Providing photographic and digital services to an academic research project stemming from Northumbria University aiming to explore alternative business models for the dissemination of digital content taking arts as a case from which to learn.

Project Manager: UCA at the Glastonbury Festival**2009-2011**

My brief was to build and manage a temporary campus at the Glastonbury Festival during 2009, 2010 and 2011. I led the project, with a team of 20 participants (comprising of 10 staff and 10 students changing each year) to transport, install and operate a range of equipment, software and processes relating to the creative arts at the festival. Activities included fashion photography, music journalism, TV presenting, swishing, performance art, ceramics, textiles, transforming the area in the evenings in to a cinema (showing student work), and amusement arcade and games area (offering public access to BA Computer Games Arts student work and works in progress).

A student film on the project is available at: <<http://community.ucreative.ac.uk/index.cfm?articleid=28502>>

Following the projects completion I was asked to participate in a research project via University of Cambridge and on behalf of the National Co-ordinating Centre for Public Engagement aimed promoting access to HE Available at:

<https://www.publicengagement.ac.uk/sites/default/files/festivals%20guides%20and%20top%20tips_0.pdf>

MEMBERSHIPS

Senior Fellow of the Higher Education Academy

2016

Fellow of the Higher Education Academy

2012**AWARDS**

Papin Prize Finalist for leading 'Best Technical Team'

2017

Shortlisted finalist: Professional Photographer of the Year Awards 2014 #PPOTY

2014

NEBOSH General Certificate of Occupational Health and Safety (Distinction)

2013

IOSH Managing Safety

2012

Honorable Mention: Adobe Educators Awards 2012

2012

Adobe Certified Expert in Photoshop

2009

Winner UCA Leadership and Management Awards

2008 & 2010

Winner of SIAD Innovations grant (10K) to create online arts learning resource

2005

City and Guilds Certificate of inspection and testing of Electrical Equipment (IEE)

2001

Princes Trust Award for Student Photographers (2k)

1995**OTHER**

Full UK driving license

1993 onwards

St John's Ambulance First Aid at Work qualified

2000 onwards

IEE PATS test qualified

2004

Enhanced DBS (formerly CRB)

2004 onward**WEB**Personal website: www.timsavage.co.ukTwitter: @Timsavagephoto. Linked in: uk.linkedin.com/pub/tim-savage/2b/878/b96

PUBLICATONS AND RESEARCH

- Savage, T. (2009) Photography Monthly [January]: Featured photographer (p6-7)
- Savage, T. (2009) Photography Monthly [April]: A guide to social media for photographers (p61-67)
- Savage, T. (2009) Photography Monthly [April]: Monochrome portrait feature (p78-81)
- Savage, T. (2009) Photography Monthly [May]: Retouching beauty (p72-75)
- Savage, T. (2009) Photography Monthly [online]: Interview with Rankin [Rankin Live] Available at: <http://www.photographymonthly.com/News-and-Reviews/2009/3/An-interview-with-Rankin>
- Savage, T. (2009) Photography Monthly [July]: Combining background textures with layer blending modes (p76-79)
- Savage, T. (2009) Photography Monthly [August]: Ten years younger 'Digital botox' (p80-85)
- Savage, T. (2009) Photography Monthly [September]: Placing the photographer in the picture (p76-82)
- Adobe. (2010) Glastonbury Festival: Adobe Case studies in Education, Available at: <http://www.images.adobe.com/content/dam/Adobe/uk/casestudies/education/pdfs/university-for-the-creative-arts-12march.pdf>
- MacLean, J. (2010) *Erotic Review's Photographer of the Year Prize*, Erotic Review Books (p90-91)
- Savage, T. (2010) Photography Monthly: Sepia toning for portrait photographers (p72-74)
- Langford, M. Sawdon-Smith, R and Fox, A (2010) *Basic Photography (5th edition)*, Focal Press [Technical Illustrations]
- Buckley, N, McPhee and Jensen, E (2011) University Engagement in Festivals: Case Studies. National Coordinating Centre for Public Engagement, (p36-38) Available at: https://www.publicengagement.ac.uk/sites/default/files/festivals%20guides%20and%20top%20tips_0.pdf
- Savage, T. (2011) West Dean College Portfolio Review: The past, present and future of the adult leisure short course market in the creative arts. [Unpublished]
- Savage, T. (2012) Action Research Project 'Designing Risk Assessment for Film Production Students' [PGC submission]
- Savage, T. (2012) Times Higher Education: Nominated Winner unsung hero award [Jon Hunt]. Available at: <http://www.timeshighereducation.co.uk/420206.article>
- Adobe, (2013) Adobe Educators' Choice Awards (Honorable Mention) Available at: <http://blogs.adobe.com/conversations/tag/adobe-education-exchange>
- Savage, T. (2013) Blended Professionals working in the Creative Arts [Paper] Presented at Student Development Conference, UCA.
- Savage, T. (2013) Turning Pro Magazine [issue 3]: Setting up a photographic studio (p28-31)
- Savage, T. (2013) Photography Monthly [June] Visual auto-ethnography: Creating a complex composite (p86-89)
- Savage, T. (2013) Professional Photographer Magazine [December]: Using Adobe Kuler to mathematically manage colour relationships and harmonies (p78-81)
- Hook, J. Briggs, J. Blythe M. Walsh N. and Olivier P. 'Repentir: digital exploration beneath the surface of an oil painting.' In Extended Abstracts of CHI '13, ACM Press (2013), [Photographic consultant] Available at: http://di.ncl.ac.uk/publicweb/publications/repentir_preprint.pdf
- Savage, T. (2013) Photography Monthly [December]: Star trails in urban environments (p48-49)
- Savage, T. (2013) Photography Monthly Podcast - Available at: <http://www.photographymonthly.com/Videos-and-Podcasts/Podcasts/Audio-feature-how-to-shoot-a-star-trail>
- Savage, T. (2014) Savage, T. *Understanding Digital Photography*, Crowood Press
- Savage, T. (2014) Professional Photographer Magazine [November]: *Blurred Lines, Ethical Retouching of Beauty in a Digital Age* (p45-51)
- Savage, T. (2014) Professional Photographer Magazine [December]: Shortlisted Photographer of the Year Awards
- Savage, T. (2014) Advanced Photographer Magazine [December] Featured Artist: Painting with Light (p29-41)
- Savage, T. (2015) DSLR Presentation (featured on Prezi.com/best-presentations). Available at: <http://prezi.com/chladsz3rp/gaining-control-of-your-dslr/>
- Savage, T. (2016) *Understanding Black and White Digital Photography in a Digital Age*, Crowood Press
- Savage, T. (2016) *Understanding Black and white: Inspiration and Cameras*, Calumet [online] At: <https://blog.calphoto.co.uk/2016/10/28/understanding-digital-black-and-white-photography-inspiration-and-cameras/>
- Savage, T. (2016) *Understanding Black and white: Image data*, Calumet [online] At: <https://blog.calphoto.co.uk/2016/11/07/understanding-digital-black-and-white-photography-image-data/>
- Savage, T. (2016) *Understanding Black and white: HDR, print and the screen*, Calumet [online] At: <https://blog.calphoto.co.uk/2016/11/11/understanding-digital-black-and-white-photography-hdr-and-printscreens-output/>
- Savage, T. (2017) Learning & Teaching Open Platform: Bridging the technical/academic divide within creative arts education: <http://createsend.com/t/j-93ED9452A0491468>
- Savage, T. (2017) Phenemongraphic Research 'Mind the gap: the convergence of technical and academic roles [MA submission].